

ADRIAN GHENIE

Born 1977 in Baia Mare, Romania; lives and works in Cluj and Berlin

Personal exhibitions:

2014

Adrian Ghenie, CAC Málaga, Malaga, ES
Golems, Pace Gallery London, UK
Berlin Noir, Galerie Judin Berlin, DE
Adrian Ghenie, Tim Van Laere Gallery, Antwerp, BE

2013

On the Road to... Tarascon (with Navid Nuur), Galeria Plan B Berlin, DE
Adrian Ghenie: New Paintings, Pace Gallery, New York, US

2012

Adrian Ghenie: Pie-Fights and Pathos, Museum of Contemporary Art, Denver, US

2011

Adrian Ghenie, Haunch of Venison, London, UK
Adrian Ghenie, Tim Van Laere Gallery, Antwerp, BE

2010

Adrian Ghenie, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, BE
Adrian Ghenie: The Hunted, Nolan Judin, Berlin, DE
Adrian Ghenie, Mihai Nicodim Gallery, Los Angeles, US

2009

Adrian Ghenie: Rainbow at dawn, Tim Van Laere Gallery, Antwerp, BE
Adrian Ghenie, National Museum of Contemporary Art (M.N.A.C.), Bucharest, RO
Adrian Ghenie: Darkness for an Hour, Haunch of Venison, London, UK

2008

Adrian Ghenie: The Flight into Egypt, Nolan Judin, Berlin, DE
Adrian Ghenie: Works on Paper, Galeria Plan B, Berlin, DE
Adrian Ghenie, Tim Van Laere Gallery, Antwerp, BE

2007

Adrian Ghenie: Dig and Hide, Chung King Project, Los Angeles, US
Adrian Ghenie: The Shadow of a Daydream, Haunch of Venison, Zurich, CH
Adrian Ghenie: They Say This Place Does not Exist, Wohnmaschine, Berlin, DE

2006

If You Open It You Get Dirty, Galeria Plan B, Cluj, RO

Group exhibitions

2014

Love Story - The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna, AT

States of Mind, Maison Particuliere, Brussels, BE

A Few Grams of Red, Yellow, Blue. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

2013

Romanian Scenes, Espace Culturel Louis Vuitton, Paris, FR

Painting Forever, KW Institute for Contemporary Art, Berlin, DE

Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, CZ

Hotspot Cluj - New Romanian Art, ARKEN Museum of Modern Art, DK

2012

Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, US

The Castle in the Air: Seance of Imagination, Centre of Culture ZAMEK, Poznan, PL

Nightfall, MODEM Centre for Modern and Contemporary Art Debrecen, HU

Beaufort04, Triennial of Contemporary Art by the Sea, Westende/ Middelkerke, BE

Francis Bacon and the Existential Condition in Contemporary Art, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, IT

European Travellers: Art from Cluj Today, Mücsarnok / Kunsthalle Budapest, HU

2011

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, US

The Art of Climbing Mountains, 303 Gallery, New York, US

The World Belongs to You, Palazzo Grassi, François Pinault Foundation, Venice, IT

One of a Thousand Ways to Defeat Entropy, Arsenale Novissimo, Biennale di Venezia, Venice, IT

2010

After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, New York. Traveled to Knoxville Museum of Art, Tennessee, US

The Crystal Hypothesis, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT

Romanian Cultural Resolution: Figurative Painting in Romania, 1970–2010, Spinnerei Leipzig, Leipzig, DE

Mircea Pinte Collection, Museum of Art Cluj, Cluj, RO Berlin Show #2, Plan B, Berlin, DE

2009

I've Watered a Horseshoe as if It Were a Flower, Mihai Nicodim Gallery, Los Angeles, US
Show Me a Hero, Calvert 22, London, UK
Staging the Grey, Prague Biennale 4, Prague, CZ
Featuring 2, Galerie Chez Valentin, Paris, FR
The Punishment of Lust and Luxury, Mihai Nicodim Gallery, Los Angeles, US

2008

Drawings & Other Works on Paper, Tim Van Laere Gallery, Antwerp, BE
Liverpool Biennial 2008: Made Up, Tate Liverpool, Liverpool, UK
BERLIN SHOW #1, Galeria Plan B, Berlin, DE
Bucharest Biennial 3, Bucharest, RO
Days Become Nights, Galerie Hussenot, Paris, FR

2007

Adrian Ghenie, Ciprian Muresan, Kontainer Gallery, Los Angeles, US
Size Matters: XS - Recent Small-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York, US
Janis Avotins, Adrian Ghenie, Andrew Palmer, Galerie Rüdiger Schöttle, Munich, DE
Expanded Painting 2, Prague Biennale 3, Prague, CZ
Eastern European Painting Now, Lora Reynolds Gallery, Austin, Texas, US
Across The Trees, David Nolan Gallery, New York, US

2006

Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles, US
Cluj Connection, Haunch of Venison, Zurich, CH
Small Wonder, Andreiana Mihail Gallery, Bucharest, RO

Exhibition Catalogues and Monographs (Selection)

2014

Adrian Ghenie (exhibition catalogue), published by Centro de Arte Contemporaneo de Malaga
Adrian Ghenie (exhibition catalogue), published by Tim Van Laere Gallery, Antwerp
Golems (exhibition catalogue), published by Pace Gallery, London
Adrian Ghenie (monograph), published by Hatje Cantz, Ostfildern

2013

Adrian Ghenie: New Paintings (exhibition catalogue), essay by Nora Burnett Abrams, published by Pace Gallery, New York

2012

Six Lines of Flight: Shifting Geographies in Contemporary Art, edited by Apsara DiQuinzio, published by University of California Press, in conjunction with the exhibition at the Museum for Modern Art San Francisco SFMOMA
Francis Bacon and the Existential Condition in Contemporary Art, edited by Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, published by Hatje Cantz, Ostfildern

2011

Vitamin P2. New Perspectives in Painting, edited by Barry Schwabsky, published by Phaidon London, New York

Romanian Cultural Resolution, Contemporary Art in Romania, edited by Adrian Bojenoiu, Alexandru Niculescu, published by Hatje Cantz, Ostfildern

2009

Adrian Ghenie (monograph), edited by Juerg Judin, essays by Anette Hosch and Matt Price, published by Hatje Cantz, Ostfildern

Adrian Ghenie: Rainbow at Dawn (exhibition catalogue), essay by Jos Van den Bergh, published by Tim Van Laere Gallery, Antwerp

Frieze Art Fair Yearbook 2009 and 2014

2007

Shadow of a Daydream (exhibition catalogue), edited by Juerg Judin, essay by Martin Coomer, published by Haunch of Venison, Zürich and London

2005

Prague Biennale 2, edited by Helena Kontova and Giancarlo Politi

Collections:

Public Collections:

Museum for Modern Art San Francisco SFMOMA

Centre Pompidou Paris

Hammer Museum Los Angeles

The Museum for Contemporary Art Los Angeles

The S.M.A.K. Collection Ghent

Private Collections (Selection):

Susan Goodman Collection New York, Hort Family Collection New York, Mircea Pinte Collection Cluj, Dean Valentine and Amy Adelson Collection Los Angeles, David Roberts Collection London, Hall Collection, Anne & Wolfgang Titze Collection, Collection of James Keith Brown & Eric Diefenbach New York, Rodica Seward Collection New York, Defares Collection Amsterdam, Francois Pinault Collection, The Sander Collection Darmstadt, Joseph R. Perella Collection New York, Collection Wilfried & Yannike Cooreman Puurs, Ovidiu Şandor Collection Timişoara.